

TRIBAL CHIEFS



Peo-Peo-Mox-Mox
(Walla Walla Chief
Donald Sampson)

PEO PEO MOX MOX OF THE WALLA WALLA CHIEF DONALD SAMPSON

Donald is the Executive Director of the Umatilla Tribe. Today the Confederated Tribes of the Umatilla, Walla Walla, and Cayuse carry on the traditional leadership of our people long before the United States and the constitutional government of the Confederated Tribes of the Umatilla, Walla Walla, and Cayuse. Traditionally the Tribes had selected “headmen” or Meyocht, which were often hereditary descendants of former chiefs. Their responsibilities were to care for the wellbeing of the people, to protect and provide for them, to listen to their wishes and be a spokesman on their behalf. In November, 2018 Donald Sampson took the name of his late father Peo Peo Mox Mox (Yellow Bird) who passed away in 2017. He also became the headman of the Wallulapum (Walla Wallas) people. Donald's father, atway Walla Walla Chief Carl Sampson was given his Indian name Peo Peo Mox Mox when he was a young man and he was “stood up” by his elders of the Wallulapum people in 1990 as the Headman.

TUK LU KEY OF THE UMATILLA CHIEF GARY J. BURKE



Chief Gary J. Burke is enrolled Umatilla and resides on the Umatilla Indian Reservation at Springhollow with his wife Kathryn Quaempts Burke. They have six children and ten grandchildren. Gary is the son of the late Chief Wish-Lau-Tu-La-Tin, Raymond T. Burke and Velma Patrick Burke. He descends from grandparents, Isaac B. Patrick and Ada J. Patrick, Richard T. Burke, Sr. and Ester Pond Johnson.

Tuk-Lu-Key
(Umatilla Chief
Gary J. Burke)

He was a carpenter for 18 years and returned to college and graduated in 1995. Gary is a graduate of Pilot Rock High School where he played basketball and football. He also took part in boxing, traditional war dancing and horsemanship which he learned from his father. He is a strong leader who encourages younger generations to utilize their treaty and traditional rights in light of changing times that brings new responsibilities. He has great respect for the old ways that have been handed down and believes they need to be protected and preserved for the next generations. **“From the North, South, East and West I welcome you all to this year's Wildhorse Pow Wow.”**



**Wet-Yat-Muss-
Till-Lie-La-
Kop-Pit**
(Umatilla Chief
William Burke)

WET YAT MUSS TILL LIE LA KOP PIT OF THE UMATILLA CHIEF WILLIAM BURKE

Chief William H. “Bill” Burke is enrolled Umatilla/Walla Walla and resides on the Umatilla Indian Reservation with his wife E. Lavonne. They have six children. His is a grandfather and great grandfather to several wonderful children. His mother is Susie K. Burke, who was enrolled Umatilla. His father is the late Chief Clarence Burke, Kup Luts Ilp Ilp, who was son to Poker Jim.

Bill was enrolled in the US Army and is an honorably discharged Veteran. He was stationed in Alaska and is a retired construction worker. He has taught children in all levels of schooling, Grammar (Elementary) to High School. Bill has volunteered much of this time to the tribal government and served on the Board of Trustees. **“My greatest accomplishment is that I know to enjoy living this day. I hope you can enjoy the Pow Wow in the same way.”**

2022 WINNERS

JUNIOR BOY'S FANCY

4th	J3 Meninick	Lenore, OR
3rd	Mosie Walsey	Toppenish, WA
2nd	Jeremia Wahchumwa	Milton, WA
1st	Jonathan Casper	Yakima, WA

JUNIOR BOY'S GRASS

4th	Kenston Chief	Island Lake, Sask.
3rd	Jayden Walsey	Toppenish, WA
2nd	Elija Denny	Warm Springs, OR
1st	AveryNewHolyMountainSheep	Pocatello, ID

JUNIOR BOY'S TRADITIONAL

4th	Tiger Liley	Wapato, WA
3rd	Mosie Walsey	Toppenish, WA
2nd	Stephan Brown	Nevada
1st	Lewis Allen	Culdesac, ID

JUNIOR GIRL'S FANCY

4th	Elissa Meninick	Harrah, WA
3rd	Verna Johnson	Salem, OR
2nd	Abi Ford Kordatzky	Pendleton, OR
1st	Jocelynn Phoenix	Rosemead, CA

JUNIOR GIRL'S JINGLE

4th	Scarlett Schroeder	Chiloquin, OR
3rd	Alexis Payer	Goldendale, WA
2nd	Lila Crookedneck	Billings, MT
1st	Alimae Jackson	White Swan, WA

JUNIOR GIRL'S TRADITIONAL

4th	Annie Payer	Goldendale, WA
3rd	Tiara Price	Harrah, WA
2nd	Athena Reed	Zillah, WA
1st	Dymond Say	Pilot Rock, OR

TEEN BOY'S FANCY

4th	Sonny Walsey	Toppenish, WA
3rd	Julius Phoenix	Rosemead, CA
2nd	Apollo Johnson	Warm Springs, OR
1st	Kenny Brown	Fort Defiance, AZ

TEEN BOY'S GRASS

4th	Cashis Alferrez-Bevis	Pendleton, OR
3rd	Kenton Walsey	Toppenish, WA
2nd	Sun Hawk Barney	Portland, OR
1st	Justus Cree Jr	Booners Ferry, ID

TEEN BOY'S TRADITIONAL

4th	Lebron Boise	Warm Spring, OR
3rd	Nakoa Kukakaway	McDermitt, NV
2nd	Bryson Wallahee	White Swan, WA
1st	Jayden Esquiro	Warm Springs, OR

TEEN GIRL'S FANCY

4th	Aurora Whiskeyjack	Pilot Rock, OR
3rd	Macyquinn Johnson	Warm Springs, OR
2nd	Miriam Walsey	Toppenish, WA
1st	Kee'ala Walsey	Tuba City, AZ

TEEN GIRL'S JINGLE

4th	Shayla Ochoa	Klamath, OR
3rd	Analynn R. Olney	White Swan, WA
2nd	Kee'ala Walsey	Tuba City, AZ
1st	Junee Picard	Lawai, ID

TEEN GIRL'S TRADITIONAL

4th	Lauren Gould	Lenore, ID
3rd	Gerra Shock	Toppenish, WA
2nd	Miriam Walsey	Toppenish, WA
1st	Analynn R. Olney	White Swan, WA

WOMEN'S GOLDEN AGE

4th	Wilma Wahsise	Toppenish, WA
3rd	Audrey Olney	White Swan, WA
2nd	Thomisata Mountain Sheep	Pocatello, ID
1st	Pat Heemsah	Toppenish, WA

MEN'S GOLDEN AGE

4th	Frank Eagle Speaker	Yelm, WA
3rd	Rod Begay	Granger, WA
2nd	John Meninick	Lenore, ID
1st	Peter Jo Olney	White Swan, WA

WOMEN'S FANCY

4th	Tennille Wahtomy	Wapato, WA
3rd	Jovena Scabby Robe	White Swan, WA
2nd	Urseloria Walsey	Tuba City, AZ
1st	Arianne Sheka	White Swan, WA

WOMEN'S JINGLE

4th	Arianne Sheka	White Swan, WA
3rd	Jovena Scabby Robe	White Swan, WA
2nd	Michelle Etsitty	Chinle, AZ
1st	Bridget Eagle Speaker	Yelm, WA

WOMEN'S SHORT FRINGE

4th	Katrina Miller	Pendleton, OR
3rd	Zelma Walsey	Toppenish, WA
2nd	Teata Ellenwood	Pendleton, OR
1st	Tilda Walsey	Toppenish, WA

WOMEN'S TRADITIONAL

4th	Katrina Miller	Pendleton, OR
3rd	Violet Olney	White Swan, WA
2nd	Emily Washines	Toppenish, WA
1st	Ida Shock	Toppenish, WA

MEN'S FANCY

4th	Gary Smith	Granger, WA
3rd	Gary Olney	White Swan, WA
2nd	JJ Meninick	Lenore, ID
1st	Carlos Benally	Redmond, WA

MEN'S GRASS

4th	Kyle Mountain Sheep	Pocatello, ID
3rd	Jordan Yazzie	Georgeville, WA
2nd	Alec Bluff	Medical Lake, WA
1st	Gary M. Villa	Warm Springs, OR

MEN'S PRAIRIE CHICKEN

4th	Logan Quaempts	Pendleton, OR
3rd	Jeremy Barney	Portland, OR
2nd	Jordan Yazzie	Georgeville, WA
1st	Alex Meninick	Harrah, WA

MEN'S TRADITIONAL

4th	Andrew Tewawina	Polacca, AZ
3rd	George Meninick Jr.	Toppenish, WA
2nd	Nakia Williamson	Lapwai, ID
1st	Justus Cree Sr	Booners Ferry, ID

HAND DRUM

3rd	Sonny Eaglespeaker	Yelm, WA
2nd	Charles Wood III	Pendleton, OR
1st	Southern Style	Arizona

DRUMMING CONTEST

8th	The Agency	Enumclaw, WA
7th	Eagle Spirit	Toppenish, WA
6th	The Horses	Window Rock, AZ
5th	Indian Nation	Granger, WA
4th	Iron Horse	NW Territories
3rd	Sweat Rocks	The Dalles, OR
2nd	Tha Cree	Warm Springs, OR
1st	Indian Hill	Apple Valley, CA

WELCOME

On behalf of Wildhorse Resort & Casino and our staff, I would like to welcome you back to the 27th Annual Wildhorse Pow Wow!



This Pow Wow provides spectators with an opportunity to witness some of Indian Country's finest dancers and drummers.

This amazing event surely presents a challenge to the top dancers and drummers who travel from the western United States and Canada. They compete to become this year's champion.

The success of hosting the Annual Wildhorse Pow Wow rests on the committee, volunteers, the employees of Wildhorse, as well as members of the Confederated Tribes of the Umatilla Indian Reservation (CTUIR) and their employees. Without these individuals and their support, this Pow Wow would not be possible. We offer them our special thanks!

We encourage our guests to relax and enjoy the Pow Wow and all that the resort has to offer. I would like to thank everyone for attending this event. Without the support of the competitors and spectators, the 27th annual celebration would not be possible.

Stay safe,

Gary E. George
Chief Executive Officer

Pow Wow

WILDHORSE 27TH ANNUAL

OVER \$100,000 IN CASH & PRIZES!

**Grand entry at 7pm on Friday,
1pm on Saturday and Sunday**

**Host Drum: Indian Hill
Apple Valley, CA**

**CONFEDERATED TRIBES
OF THE UMATILLA INDIAN
RESERVATION**



SCHEDULE

FRIDAY, JUNE 30

- Registration for Dancers and Drum groups opens at 4pm
- Grand Entry 7pm (Grand Entry Points awarded)
- All dance and drum categories contest
- Prairie Chicken Dance Special (all ages)

SATURDAY, JULY 1

- Registration for Dancers and Drum groups open at 11am
- Hand Drum Contest 11am
- Grand Entry 1pm (Grand Entry points awarded)
- All dance and drum categories contest
- Cowgirl & Cowboy Combined Special
- Dinner break at approximately 5pm
- Semi-Finals of Hand Drum contest at start of dinner break
- Pow Wow resumes at 7pm, no grand entry, intertribal
- War Bonnet Special

SUNDAY, JULY 2

- Grand Entry 1pm
- Final contest for all Teen/Adult and drum categories
- Hand Drum Finals
- MMIW Special
- Presentation of Prizes, winners receive cash and a custom Champion prize

CONTEST ORDER

TINY TOTS (6 years and under)

FRIDAY & SATURDAY

Sponsored by the Myrna W. Tovey Family

GOLDEN AGE (60 +)

1. Women’s Golden Age
2. Men’s Golden Age

JUNIOR CATEGORIES (7-12 years)

Friday & Saturday only

- | | |
|-------------------------|------------------------------|
| 3. Junior Girl’s Jingle | 6. Junior Boy’s Fancy |
| 4. Junior Boy’s Grass | 7. Junior Girl’s Traditional |
| 5. Junior Girl’s Fancy | 8. Junior Boy’s Traditional |

TEEN CATEGORIES (13-17 years)

- | | |
|-----------------------|-----------------------------|
| 9. Teen Girl’s Jingle | 12. Teen Boy’s Fancy |
| 10. Teen Boy’s Grass | 13. Teen Boy’s Traditional |
| 11. Teen Girl’s Fancy | 14. Teen Girl’s Traditional |

JUNIOR ADULT CATEGORIES (18-39 years)

- | | |
|-------------------------|------------------------------|
| 15. Junior Women Jingle | 18. Junior Men Fancy |
| 16. Junior Men Grass | 19. Junior Men Traditional |
| 17. Junior Women Fancy | 20. Junior Women Traditional |

SENIOR ADULT CATEGORIES (40-59 years)

- | | |
|-------------------------|------------------------------|
| 21. Senior Women Jingle | 24. Senior Men Fancy |
| 22. Senior Men Grass | 25. Senior Men Traditional |
| 23. Senior Women Fancy | 26. Senior Women Traditional |

WELCOME



On behalf of Wildhorse Resort & Casino and the Confederated Tribes of the Umatilla Indian Reservation (CTUIR), I would like to welcome you to the 27th Annual Wildhorse Pow Wow! We are happy to be back and are grateful you have joined us on our homelands. The CTUIR is comprised of the Weyiiletpuu (Cayuse people), Imatalamítama (Umatilla people), and Walúulapam (Walla Walla people), as recognized in our Treaty of 1855 at the Walla Walla Valley. We have called this region home since time immemorial. Traditionally, a Pow Wow is a valuable opportunity for tribes to gather family and friends in the celebration of our culture and traditions. Today, it is also a time for competition. Drummers and dancers from around the US and Canada will vie for first place and the chance to be the best. For spectators, a pow wow is a chance to witness the meaningful ceremonies of tribal culture, observe the beauty of tribal regalia and learn about the indigenous people who have occupied this land since time immemorial. This event takes place on the grounds of Wildhorse Resort & Casino, an enterprise of the CTUIR. The resort lies mainly on the reservation but includes properties south of and in downtown Pendleton. Among our properties, you’ll find the casino, hotel, two golf courses, RV park, Cineplex, bowling center, multiple restaurants, Mission Market, Arrowhead Travel Plaza, and the oldest western store in the US, Hamley Western Wear. While you are here, also visit Tamáststlikt Cultural Institute, a museum that tells the story of western expansionism from a tribal point of view. We welcome you to enjoy all the amenities the resort has to offer. The planning of the Annual Wildhorse Pow Wow depends on the committee, volunteers, employees of Wildhorse, as well as members of the Confederated Tribes of the Umatilla Indian Reservation. Without these individuals and their support, this Pow Wow would not be possible and we thank them for their time and efforts. We would also like to thank you, the competitors and spectators, for attending this event. Without you, the 27th annual celebration would not be possible. We encourage you to have fun and travel safely.

With kindest regards,

*N. Kathryn Brigham
Chair, CTUIR Board of Trustees*

HAND DRUM CONTEST

Hand Drum Contest begins at 11am on Saturday, July 1

and takes place in the dance arena. Teams of one to three (1-3) singers may compete. We allow one team per person (no drum hopping). Registered teams may participate on Saturday morning. The top four teams sing again at approximately 5pm that day and then in the finals on Sunday afternoon. Teams are open to all ages.

Prizes are

1st - **\$800** 2nd - **\$500** 3rd - **\$300**

SPECIALS

FRIDAY - Prairie Chicken Dance

Evening session, please pre-register; judges award points and top 3 scores win, 1st - \$800, 2nd - \$500, 3rd - \$300.

SATURDAY - Cowgirl & Cowboy Combined Special (all ages)

Afternoon session, please pre-register; judges award points and top 3 scores win, 1st - \$800, 2nd - \$500, 3rd - \$300.

War Bonnet (all ages)

Evening session, please pre-register; judges award points and top 3 scores win, 1st - \$800, 2nd - \$500, 3rd - \$300.

SUNDAY - MMIW recognition and contest sponsored by Mildred Quaempts and family

CONTEST GUIDELINES

1. Registration for Dancers and Drummers opens at 4pm on Friday, June 30 and closes at 11pm. Registration opens again at 11am on Saturday and closes at 5pm on Saturday, except for non-contest drummers who register with Drum Coordinator daily.
2. Contestants must have full regalia during Grand Entry. They must wear suitable and appropriate attire for the contest which they are competing.
3. **Contestants are eligible to register in up to two (2) categories and any Special for which they qualify.**
4. If the contestant has any major component of their regalia fall/drop off or falls/drops off during a contest, they are disqualified for that session voluntarily or by Judge/Arena Director. Items not considered major are one bell or one hackle feather. Sportsmanlike conduct is appreciated.
5. Contestants must wear the number issued by the registrar during his/her category. The number(s) must be visible during grand entries and to the judges during the contest. Please display number(s) on right side if possible.
6. Contestants observed holding up the grand entry procession or leaving the dance arena before flags are posted will not be granted grand entry points. Contestants must comply with the directions from the Arena Director and/or Whipman/Whipwoman at all times or may be subject to disqualification from event and/or competition.
7. Points awarded as follows:
 - Grand Entry = 50 points
 - Participation = 20 Points (any dance requested by Arena Director such as Owl Dance)
 - First Place Judged Points = 30 points
 - Second Place Judged Points = 25 points
 - Third Place Judged Points = 20 points
 - Fourth Place Judged Points = 15 points
 - Contest Drums = rated on a scale of 1-10 for Response, Rhythm, Pick-Up, Beat, Singing and Timing
8. The committee, contest judges or the Arena Director may disqualify contestants suspected of consuming or being under the influence of Alcohol/Drugs at any time for remainder of that day.
9. The committee asks that no whistles are blown until after the announcer has stated the contest is over. If blown prior to, contestant is subject to a ten (10) point deduction from point total for each offense.
10. The Pow Wow Committee reserves all rights to alter, suspend, withdraw offer/promotion at any time.
11. Please, only drummers allowed in drumming area/tent.

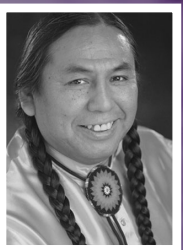
DRUMMER’S GUIDE

1. Lead singer must register their drum group daily.
2. Each group must have a minimum of five (5) singers.
3. Groups must be ready when called upon and will not be called upon more than twice before moving on to next group.
4. Four starts on a contest song and four starts on an intertribal song.
5. Any group suspected of consuming or being under the influence of alcohol/drugs during the Pow Wow will be disqualified for that day and will forfeit day pay.
6. Day pay available to the first twenty (20) drum groups who register prior to each grand entry.
7. No drum hopping allowed.
8. Drum roll call is fifteen (15) minutes prior to each Grand Entry.
9. Drum groups must be set up in location assigned and set up in the same location for each session.
10. Drum groups must follow the direction of Drum Group Coordinator or designee.
11. Please, only drummers allowed in drumming area/tent.

ARENA STAFF



Master of Ceremonies
Jerry Meninick



Master of Ceremonies
Fred Hill
Tautaliiks



Master of Ceremonies
Thomas Morning Owl
Kakinash



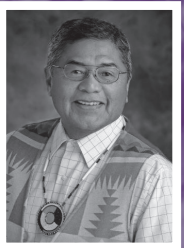
Arena Director
Lloyd Barkley



Judge Coordinator
Kathy Barkley



Drum Group Coordinator
Ernestine Morning Owl



Whipman
Alan Crawford



Whipwoman
Judy Farrow

Many Thanks to our Wildhorse Pow Wow Committee!

Juliana Luke, Ernestine Morning Owl, Arlyn Garcia, Dusty Minthorn, Mike Fitzgerald, Thad Jackson, Jacob Cree, Jessica Ellis, Kathy Barkley, Lloyd Barkley, Dave Franklin, Jessica Munoz, Jamie Munoz, Josh Brown, Jordan Dove, Nicole Herranen, Chris Weissenfluh and Junior Van Pelt.