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News Release

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For downloadable, high quality images of Blue Oyster Cult, please click on the following link and click on either thumbnail to download the image file.

<http://www.cleanpix.com/cleanpix/PublicViewSuitcase/cba2a355dc11678a805de3839a03e32d>

Blue Oyster Cult will rock Wildhorse

Wildhorse Resort & Casino will rock to the sounds of Blue Oyster Cult Sunday, June 25 at 7pm. The rock and roll powerhouse will perform such classics as *Godzilla*; *Don't Fear the Reaper* and *Burnin' for You*. All seats are reserved: \$25 and \$35. Tickets can be purchased at the Wildhorse Gift Shop, at wildhorseresort.com, or by calling 541-278-2274 (Ext. 1128).

The question on the minds of many in the audience may well be, is there enough cowbell? In April 2000, Saturday Night Live ran a spoof on the recording session of Blue Oyster Cult's defining hit, *Don't Fear the Reaper*. In the hilarious skit, the producer, played by Christopher Walken, is constantly pushing for "more cowbell". In fact, a cowbell can be heard in the song and there's a funny story behind that, too.

Since the skit came out it has become a standard joke connected to the band and even one band in New York named itself More Cowbell. Promo items from tee shirts to coffee mugs carry the "More Cowbell" theme. The entertainment channel E! named the 101 Most Unforgettable SNL Moments in 2004 and *Cowbell* was in the top five. Even Donald "Buck Dharma" Roeser, co-founder and lead guitarist for Blue Oyster Cult, is a fan of the parody. "I've probably seen it 20 times and I'm still not tired of it," he said in a Washington Post article last year.

The song itself, *Don't Fear the Reaper*, is 30 years old but still a strong rock contender with today's youthful fans. And unlike many other aging rock bands, who suffered tremendous turmoil under the influence of drugs and egos, Blue Oyster Cult just rocks along, doing 80 to 90 gigs a year.

Although often described as a heavy metal band, some critics say that's too simplistic for

a band that is too musically accomplished, too lyrically complex and too intelligent to warrant the label. Instead, they examine such American cultural obsessions as sentimental love (the copycat suicide-for-love fantasy of *Reaper*, the S&M-infected stalker narrative of *Burnin' for You* and the bleak vampire romances of *I Love the Night* and *Shooting Shark*. Then there are the takes on B horror movies in *Godzilla* and *Joan Crawford*.

Fans in eastern Oregon and Washington can attend the concert and make their own judgment June 25. But be sure to stay til the end. That's usually when they turn up the amps and roll out *Reaper*.

Wildhorse Resort & Casino is the Pacific Northwest's highest paying casino, with a record \$9.3 million slot jackpot. The Resort includes a 24-hour casino, hotel, RV Park, 18-hole golf course and Tribal museum. It is located just minutes off I-84 at Exit 216, four miles east of Pendleton. For more information: 1-800-654-9453 or www.wildhorseresort.com. Wildhorse is owned and operated by the Confederated Tribes of the Umatilla Indian Reservation.

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